

*Everything in Between*

Home can have many definitions: it can be a place, a person, a feeling. This project focuses on two places I consider home: Jamaica and Pittsburgh.

Having spent my childhood years and most summers thereafter in Jamaica, I developed a deep attachment to the land and space. On the other hand, Pittsburgh has been a place I considered home for only a short time. I have found comfort and a sense of belonging that is irreplaceable and unique to Pittsburgh.

Through the exploration of the landscapes and cityscapes that define these spaces, from the clustered urban surrounding to sprawling hills and vast open spaces, I strive to bring these contrasting places together and connect them through similarities.

I question what it's like to call multiple places home. Can some homes feel distant yet still have the ability to be a place of comfort and familiarity?

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