CFA Photography
Photography Minor

Carnegie Mellon University
CFA Photography
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cfaphoto@andrew.cmu.edu
(412) 268-4398

rev. October 24, 2018

Application Deadline: Monday, February 25th, 2019, 6:00pm
Results Notified: Wednesday, March 6th, 2019
Please submit completed applications to MM B18.
Advisor: Jamie Gruzska, CFA Photography Administrator

Program Description

The Photography Minor exposes students to the breadth of photography, offering experiences from traditional photography (i.e. film exposure and silver printing) to digital shooting and output. The student who takes the Photography Minor will become familiar with a variety of photography techniques, history and significant practitioners, and develop their own distinct engagement with the medium.

Application Process

Students may apply for the Photography Minor as early as the first semester during which they are enrolled in a CFA Photography photography course; no other special requirements are necessary. All undergraduate students are welcome to apply from any department at any skill level.

Applications are accepted in both the fall and spring semesters, and students will be notified of their status prior to the start of registration week. Students will be admitted to the minor based on their aptitude, appropriate level of photography skills, and space availability within the program.

Once admitted, the faculty advisor will help them determine a sequence of courses that best fits their needs and interests. Additionally, photography minors are granted on-site storage space for the duration of their time in the program.
Application Materials

Please submit the following items:

1. A completed application form, which includes signed permission from your home department advisor.

2. A one page personal statement, explaining why you want to minor in photography and how the minor will benefit you in the future.

3. An academic audit, including your grades. You must receive a B or better for a course to count towards the Photography Minor requirement. Please print a copy from cmu.edu/hub and highlight completed courses relevant to the minor.

4. A portfolio; see guidelines below.

Portfolio Guidelines

Your portfolio should be a collection of 10-15 prints that demonstrate your current level of skill and interests. You may submit a final project from a recent photography class, or put together a cohesive body of work from recent projects.

Please contain your work in a box, folio, or book; do not submit framed or oversized work. You may supplement these images with up to 10 files on a USB drive for unprinted or installation images, or a link to an online portfolio.

Curriculum

3 Required Courses (30 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>60/62-141</td>
<td>Black &amp; White Photography I</td>
<td>10</td>
</tr>
<tr>
<td>60/62-241</td>
<td>Black &amp; White Photography II</td>
<td>10</td>
</tr>
<tr>
<td>60/62-142</td>
<td>Digital Photography I</td>
<td>10</td>
</tr>
</tbody>
</table>

1 Photography Elective (10 units)

Choose one additional photography course in consultation with the photo advisor.

1 Photo History Required Course (9 units)

Choose one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>62-371</td>
<td>Photography, The First 100 Years</td>
<td>9</td>
</tr>
<tr>
<td>62-360</td>
<td>Photography Since World War II</td>
<td>9</td>
</tr>
</tbody>
</table>

1 History, Theory, or Criticism of the Visual Arts Elective (9 units)

Choose one additional History, Theory or Criticism of the Arts course in consultation with the photo advisor. A second Photo History course can be used for this requirement.
Course Offerings

The following are courses that are offered in CFA. Please consult the course catalog or talk to Jamie Gruzska for the current offerings, as not all courses are available every semester.

Studio Courses

- 62-141 Black & White Photography I
- 62-241 Black & White Photography II
- 62-142 Digital Photography I
- 62-242 Digital Photography II
- 62-245 Portrait Photography
- 62-268 Neurophoto
- 62-375 Large Format Photography: The Antiquarian Avant-Garde
- 62-165 Mutable Landscape
- 62-205 Documentary Photo
- 62-262 Digital Canvas
- 62-264 Defining a Generation
- 62-326 Photographic Narrative
- 62-374 Meaning in Images
- 62-240 Unfolding Environments

History and Critical Studies

- 62-360 Photography Since WWII
- 62-371 Photography, the First 100 Years
- 62-231 Current Directions in Documentary Photography
- 62-361 Trajectories in Photography: Prehistory to 1945

Exhibition Requirement

In order to complete the photo minor, all candidates must participate in at least one photo minor show. Show submissions will be announced at least once a year.

Photography minors accepted prior to Fall 2015 are exempt from this requirement.
CFA Photography Minor Application
Spring 2019

Name: __________________________

andrewID: ______________________

Major: __________________________

Expected Graduation: Fall/Spring _________

Academic Advisor Approval
This student is in good academic standing and recommended as a candidate for the CFA Photography Minor Program.

Advisor Name: __________________________ Ext: ______

Signature: __________________________ Date: ______

Application Checklist
◦ Completed Application Form
◦ Personal Statement
◦ Academic Audit (please highlight relevant courses)
◦ Portfolio

Internal Use Only
Notes:
Minor Show: