

CFA Photography Photography Minor

Carnegie Mellon University
CFA Photography
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Application Deadline: Monday, February 25th, 2019, 6:00pm
Results Notified: Wednesday, March 6th, 2019
Please submit completed applications to MM B18.
Advisor: Jamie Gruzska, CFA Photography Administrator

Program Description

The Photography Minor exposes students to the breadth of photography, offering experiences from traditional photography (i.e. film exposure and silver printing) to digital shooting and output. The student who takes the Photography Minor will become familiar with a variety of photography techniques, history and significant practitioners, and develop their own distinct engagement with the medium.

Application Process

Students may apply for the Photography Minor as early as the first semester during which are enrolled in a CFA Photography photography course; no other special requirements are necessary. All undergraduate students are welcome to apply from any department at any skill level.

Applications are accepted in both the fall and spring semesters, and students will be notified of their status prior to the start of registration week. Students will be admitted to the minor based on their aptitude, appropriate level of photography skills, and space availability within the program.

Once admitted, the photo advisor will help them determine a sequence of courses that best fits their needs and interests. Additionally, photography minors are granted on-site storage space for the duration of their time in the program.

Application Materials

Please submit the following items:

1. A completed application form, which includes a signature from your home department advisor.
2. A one page personal statement, explaining why you want to minor in photography and how the minor will benefit you in the future.
3. An academic audit, including your grades. You must receive a B or better for a course to count towards the Photography Minor requirement. Please print a copy from cmu.edu/hub and highlight completed courses relevant to the minor.
4. A portfolio; see guidelines below.

Portfolio Guidelines

Your portfolio should be a collection of 10-15 prints that demonstrate your current level of skill and interests. You may submit a final project from a recent photography class, or put together a cohesive body of work from recent projects.

Please contain your work in a box, folio, or book; do not submit framed, rolled, or oversized work exceeding 16"x20". You may supplement these images with up to 10 files on a USB drive for unprinted or installation images, or a link to an online portfolio.

Portfolio Suggestions

- Submit photographs that either show one project that explores a cohesive idea, or a selection of images that cover the last year or two of your work.
- Consider print size and sequence of images; it's best if each print is the same size, since that lends a physical cohesion to the portfolio.
- Presentation matters! You don't need to buy an expensive portfolio case, but a disorganized submission will reflect poorly on your photographs. We're mostly interested in seeing neat, thoughtful work.

Please contact us for advice if you'd like help assembling your portfolio!

Exhibition Requirement

After acceptance into the program, each candidate is then required to participate in at least one group exhibition of photography minors. Show submissions will be announced at least once a year.

Curriculum

These courses can be completed in any order, at any point of your undergraduate career. You do not have to complete all of these courses prior to applying for a minor.

3 Required Courses (30 units)

60/62-141	Black & White Photography I	10 units
60/62-241	Black & White Photography II	10 units
60/62-142	Digital Photography I	10 units

1 Photography Elective (10 units)

One additional photography course in consultation with the photo advisor.

1 Photo History Required Course (9 units)

Choose one of the following:

62-371	Photography, The First 100 Years	9 units
62-360	Photography Since World War II	9 units

1 History, Theory, or Criticism of the Visual Arts Elective (9 units)

Choose one additional History, Theory or Criticism of the Arts course in consultation with the photo advisor. A second Photo History course can be used for this requirement.

Additional Course Offerings

Please consult the course catalog or the photo advisor for current offerings, as not all courses are available every semester.

Photography Electives

- 62-235 Photographing America
- 62-240 Unfolding Environments
- 62-242 Digital Photography II
- 62-245 Portrait Photography
- 62-326 Photographic Narrative
- 62-374 Meaning in Images
- 62-375 Large Format Photography: The Antiquarian Avant-Garde
- 62-474 Photo/Print Workshop
- 62-479 Photography: Picturing Identity

History and Critical Studies

- 62-239 Reading Pictures, Writing Photography

CFA Photography Minor Application

Spring 2019

Name: _____

andrewID: _____

Major: _____

Expected Graduation: Fall/Spring _____

Academic Advisor Approval

This student is in good academic standing and recommended as a candidate for the CFA Photography Minor Program.

Advisor Name: _____ Ext: _____

Signature: _____ Date: _____

Application Checklist

- Completed Application Form
- Personal Statement
- Academic Audit (please highlight relevant courses)
- Portfolio

Internal Use Only

Notes:

Minor Show: