CFA Photography
Photography Minor

Carnegie Mellon University
CFA Photography
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rev. March 30, 2020

Application Deadline: Monday, October 19th, 2020, 6:00pm
Results Notified: Wednesday, November 4th, 2020
Please submit completed applications to MM B18.
Advisor: Jamie Gruzska, CFA Photography Administrator

Program Description

The Photography Minor exposes students to the breadth of photography, offering experiences from traditional photography (i.e. film exposure and silver printing) to digital shooting and output. The student who takes the Photography Minor will become familiar with a variety of photography techniques, history and significant practitioners, and develop their own distinct engagement with the medium.

Application Process

Students may apply for the Photography Minor as early as the first semester during which are enrolled in a CFA Photography course; no other special requirements are necessary. All undergraduate students are welcome to apply from any department at any skill level.

Applications are accepted in both the fall and spring semesters, and students will be notified of their status prior to the start of registration week. Students will be admitted to the minor based on their aptitude, appropriate level of photography skills, and space availability within the program.

Once admitted, the faculty advisor will help them determine a sequence of courses that best fits their needs and interests. Additionally, photography minors are granted on-site storage space for the duration of their time in the program.
Application Materials

Please submit the following items:

1. A completed application form, which includes signed permission from your home department advisor.

2. A one page personal statement, explaining why you want to minor in photography and how the minor will benefit you in the future.

3. An academic audit, including your grades. You must receive a B or better for a course to count towards the Photography Minor requirement. Please print a copy from cmu.edu/hub and highlight completed courses relevant to the minor.

4. A portfolio; see guidelines below.

Portfolio Guidelines

Your portfolio should be a collection of 10-15 prints that demonstrate your current level of skill and interests. You may submit a final project from a recent photography class, or put together a cohesive body of work from recent projects.

Please contain your work in a box, folio, or book; do not submit framed or oversized work. You may supplement these images with up to 10 files on a USB drive for unprinted or installation images, or a link to an online portfolio.

Portfolio Alternative

In lieu of a formal portfolio, you may request an endorsement from a current or recent instructor of a photography course you have taken within CFA Photography. Please have the instructor email us directly with a statement of support for your application.

If you choose this alternative, you will also need to submit a portfolio by mid-semester of your final semester before graduation in order to complete the minor.

Curriculum

3 Required Courses (30 units)

- 60/62-141 Black & White Photography I 10 units
- 60/62-241 Black & White Photography II 10 units
- 60/62-142 Digital Photography I 10 units

1 Photography Elective (10 units)

Choose one additional photography course in consultation with the photo advisor.

1 Photo History Required Course (9 units)

Choose one of the following:

- 62-371 Photography, The First 100 Years 9 units
- 62-360 Photography Since World War II 9 units
1 History, Theory, or Criticism of the Visual Arts Elective (9 units)

Choose one additional History, Theory or Criticism of the Arts course in consultation with the photo advisor. A second Photo History course can be used for this requirement.

Course Offerings

The following are courses that are offered in CFA. Please consult the course catalog or talk to Jamie Gruzska for the current offerings, as not all courses are available every semester.

**Studio Courses**

- 62-141 Black & White Photography I
- 62-241 Black & White Photography II
- 62-142 Digital Photography I
- 62-242 Digital Photography II
- 62-235 Photographing America
- 62-326 Photographic Narrative
- 62-245 Portrait Photography
- 62-375 Large Format Photography: The Antiquarian Avant-Garde
- 62-471 Photography/Print Workshop
- 62-479 Picturing Identity

**History and Critical Studies**

- 62-239 Reading Pictures, Writing Photography
- 62-360 Photography Since WWII
- 62-361 Trajectories in Photography: Prehistory to 1945
- 62-371 Photography, the First 100 Years

**Exhibition Requirement**

In order to complete the photo minor, all candidates must participate in at least one photo minor show. Show submissions will be announced at least once a year.

Photography minors accepted prior to Fall 2015 are exempt from this requirement.
CFA Photography Minor Application

Spring 2020

Name: _______________________
andrewID: ___________________
Major: _______________________
Expected Graduation: Fall/Spring __________

Academic Advisor Approval

This student is in good academic standing and recommended as a candidate for the CFA Photography Minor Program.

Advisor Name: _______________________
Ext: ______
Signature: _______________________
Date: ______

(OPTIONAL) Faculty Endorsement

If you are taking a faculty endorsement instead of submitting a folio, please list the faculty name here:

Application Checklist

- Completed Application Form
- Personal Statement
- Academic Audit (please highlight relevant courses)
- Portfolio/endorsement

Internal Use Only
Notes:
Minor Show: