

CFA Photography Photography Minor

Carnegie Mellon University
CFA Photography
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rev. February 28, 2022

Applications are processed every semester. For current deadlines and submission forms, please visit our website:

<http://cfaphoto.cfa.cmu.edu/minor-application.html>

Advisor: Jamie Gruzska, CFA Photography Administrator

Program Description

The Photography Minor exposes students to the breadth of photography, offering experiences from traditional photography (i.e. film exposure and silver printing) to digital shooting and output. The student who takes the Photography Minor will become familiar with a variety of photography techniques, history and significant practitioners, and develop their own distinct engagement with the medium.

Application Process

Students may apply for the Photography Minor as early as the first semester during which are enrolled in a CFA Photography course; no other special requirements are necessary. All undergraduate students are welcome to apply from any department at any skill level.

Applications are accepted in both the fall and spring semesters, and students will be notified of their status prior to the start of registration week. Students will be admitted to the minor based on their aptitude, appropriate level of photography skills, and space availability within the program.

Once admitted, the faculty advisor will help them determine a sequence of courses that best fits their needs and interests. Additionally, photography minors are granted on-site storage space for the duration of their time in the program.

Application Materials

The following items are required for submission through our online form:

1. A completed application form, which includes signed permission from your home department advisor.
2. A personal statement, explaining why you want to minor in photography and how the minor will benefit you in the future.
3. An academic audit, including your grades. You must receive a B or better for a course to count towards the Photography Minor requirement.
4. Permission to apply from your home department advisor
5. A portfolio; see guidelines below for details.

Portfolio Guidelines

Your portfolio should be a collection of 10-15 images that demonstrate your current level of skill and interests. You may submit a final project from a recent photography class, or put together a cohesive body of work from recent projects.

Your portfolio may take the form of an online gallery, a collection of individual image files, or a multi-page PDF.

Portfolio Alternative

In lieu of a formal portfolio, you may request an endorsement from a current or recent instructor of a photography course you have taken within CFA Photography. Please have the instructor fill out the endorsement linked from the application form.

If you choose this alternative, you will also need to submit a portfolio by mid-semester of your final semester before graduation in order to complete the minor.

Curriculum

3 Required Courses (30 units)

60/62-141	Black & White Photography I	10 units
60/62-241	Black & White Photography II	10 units
60/62-142	Digital Photography I	10 units

1 Photography Elective (10 units)

Choose one additional photography course in consultation with the photo advisor.

1 Photo History Required Course (9 units)

Choose one of the following:

62-371	Photography, The First 100 Years	9 units
62-360	Photography Since World War II	9 units

1 History, Theory, or Criticism of the Visual Arts Elective (9 units)

Choose one additional History, Theory or Criticism of the Arts course in consultation with the photo advisor. A second Photo History course can be used for this requirement.

Course Offerings

The following are courses that are offered in CFA. Please consult the course catalog or talk to Jamie Gruzka for the current offerings, as not all courses are available every semester.

Studio Courses

- 62-141 Black & White Photography I
- 62-241 Black & White Photography II
- 62-142 Digital Photography I
- 62-242 Digital Photography II
- 62-240 Unfolding Environments
- 62-235 Photographing America
- 62-326 Photographic Narrative
- 62-245 Portrait Photography
- 62-375 Large Format Photography: The Antiquarian Avant-Garde
- 62-471 Photography/Print Workshop
- 62-479 Picturing Identity

History and Critical Studies

- 62-239 Reading Pictures, Writing Photography
- 62-360 Photography Since WWII
- 62-361 Trajectories in Photography: Prehistory to 1945
- 62-371 Photography, the First 100 Years

Exhibition Requirement

In order to complete the photo minor, all candidates must participate in at least one photo minor show. Show submissions will be announced at least once a year.